



# PRICE OF REDEMPTION

**an independent feature film**  
**Inspired by a true story**

**FROM ARMY VETERAN -> HEROIN ADDICT -> ULTRA RUNNER**  
**THE INCREDIBLE JOURNEY OF HOPE, RESILIENCE AND FAITH.**





# THE PROJECT

**TYPE** Narrative Feature

**GENRE** Action | Drama | Faith

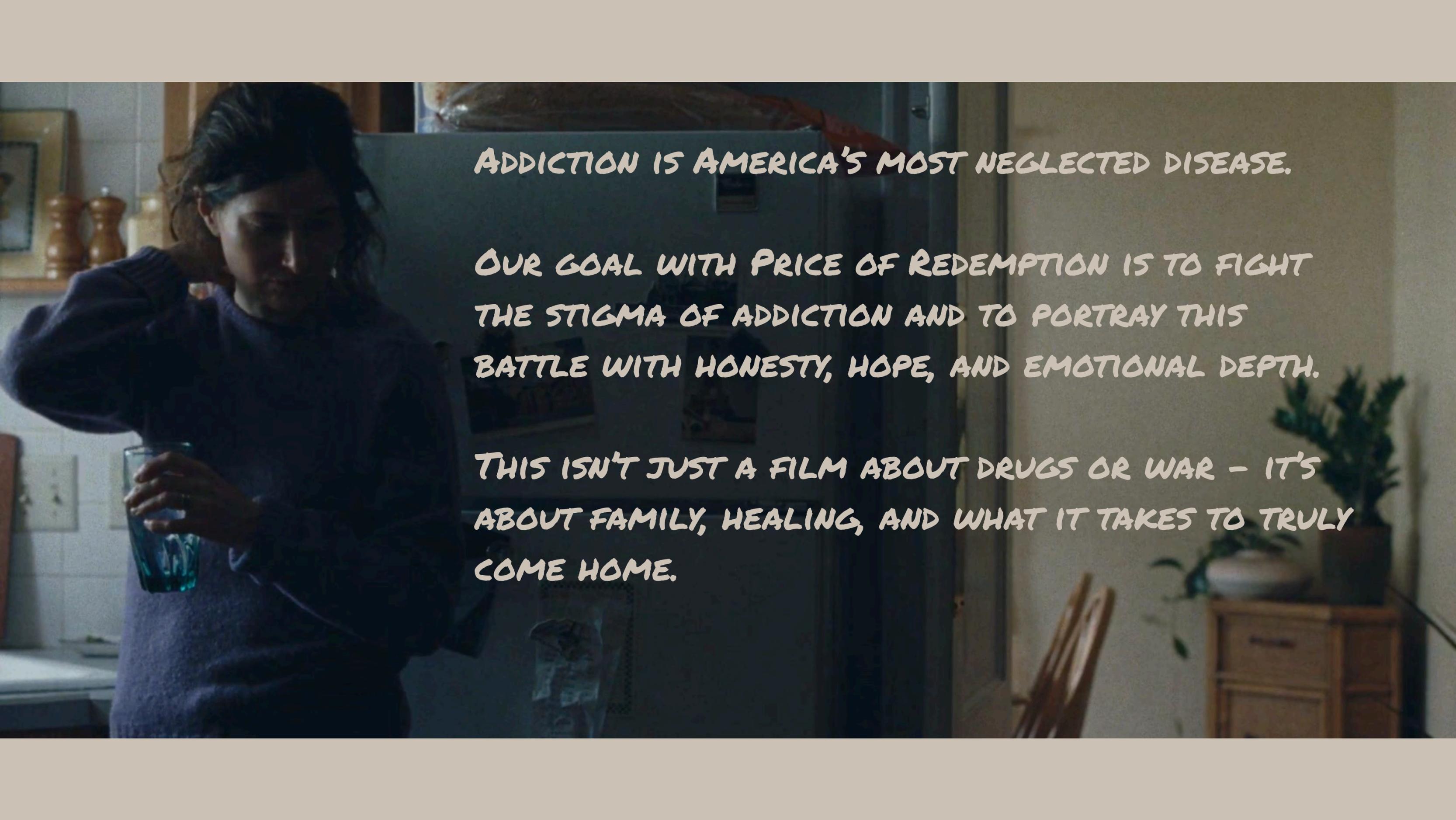
**LENGTH** 90 – 100 minutes

**LOGLINE** When a young veteran returns home from Iraq, his family must confront the harrowing aftermath of PTSD and drug addiction. While his younger sister struggles to hold on to the brother she once idolized and his parents fight to rebuild their family, they discover the strength and love needed to heal and forgive.

**SHOOTING LOCATION** Austin, Texas

**COMPARATIVE FILMS** *Beautiful Boy, The Wrestler, Cherry, Thank You for Your Service*

**PRODUCTION CO.** Pipeline Films and CA3 Media

A woman with dark hair, wearing a blue sweater, stands in a kitchen. She is holding a clear glass in her right hand and has her left hand near her head. The background shows a kitchen counter with wooden pepper mills and a wooden cabinet with a potted plant.

ADDICTION IS AMERICA'S MOST NEGLECTED DISEASE.

OUR GOAL WITH PRICE OF REDEMPTION IS TO FIGHT THE STIGMA OF ADDICTION AND TO PORTRAY THIS BATTLE WITH HONESTY, HOPE, AND EMOTIONAL DEPTH.

THIS ISN'T JUST A FILM ABOUT DRUGS OR WAR - IT'S ABOUT FAMILY, HEALING, AND WHAT IT TAKES TO TRULY COME HOME.

# ABOUT OUR FILM

At its heart, *Price of Redemption* is a raw, character-driven story about the hidden casualties of war, the failures of a system that turns veterans into statistics, and the spiritual reckoning families face when love alone is no longer enough.

Inspired by the award-winning documentary *100 Miles to Redemption*, the film goes beyond exposing the cost of survival to reveal the resilience, courage, and hope required to heal. It shines a light not only on the struggles of veterans and their families but also on the pathways toward recovery, connection, and redemption.

By humanizing two urgent crises, the toll of war on veterans and the devastating impact of the opioid epidemic, the film aims to spark dialogue, inspire action, and bring attention to the solutions and resources needed to confront these challenges.





# SYNOPSIS

When Shawn Livingston enlists in the Army to escape addiction, his family believes they are giving him a second chance. But when he returns from Iraq, he brings back more than they imagined: PTSD, an opioid addiction fueled by military-prescribed painkillers, and a rage he cannot control. The war did not end for Shawn. It followed him home.



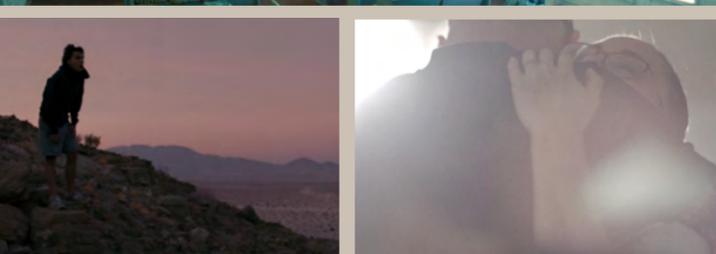
Told through the eyes of his younger sister Kelly, a sweet but increasingly traumatized teenager, the story traces the family's unraveling. As Shawn's demons grow louder, the family fight to balance love and survival, confronting relapses, disappearances, prison time, and fleeting moments of hope.



Their mother Marcia battles to hold the family together with fierce loyalty, while Dave, Shawn's stepfather, struggles to shield the family from a storm he cannot contain. Kelly, who once saw her brother as a superhero, begins to break under the weight of watching him turn into the villain.



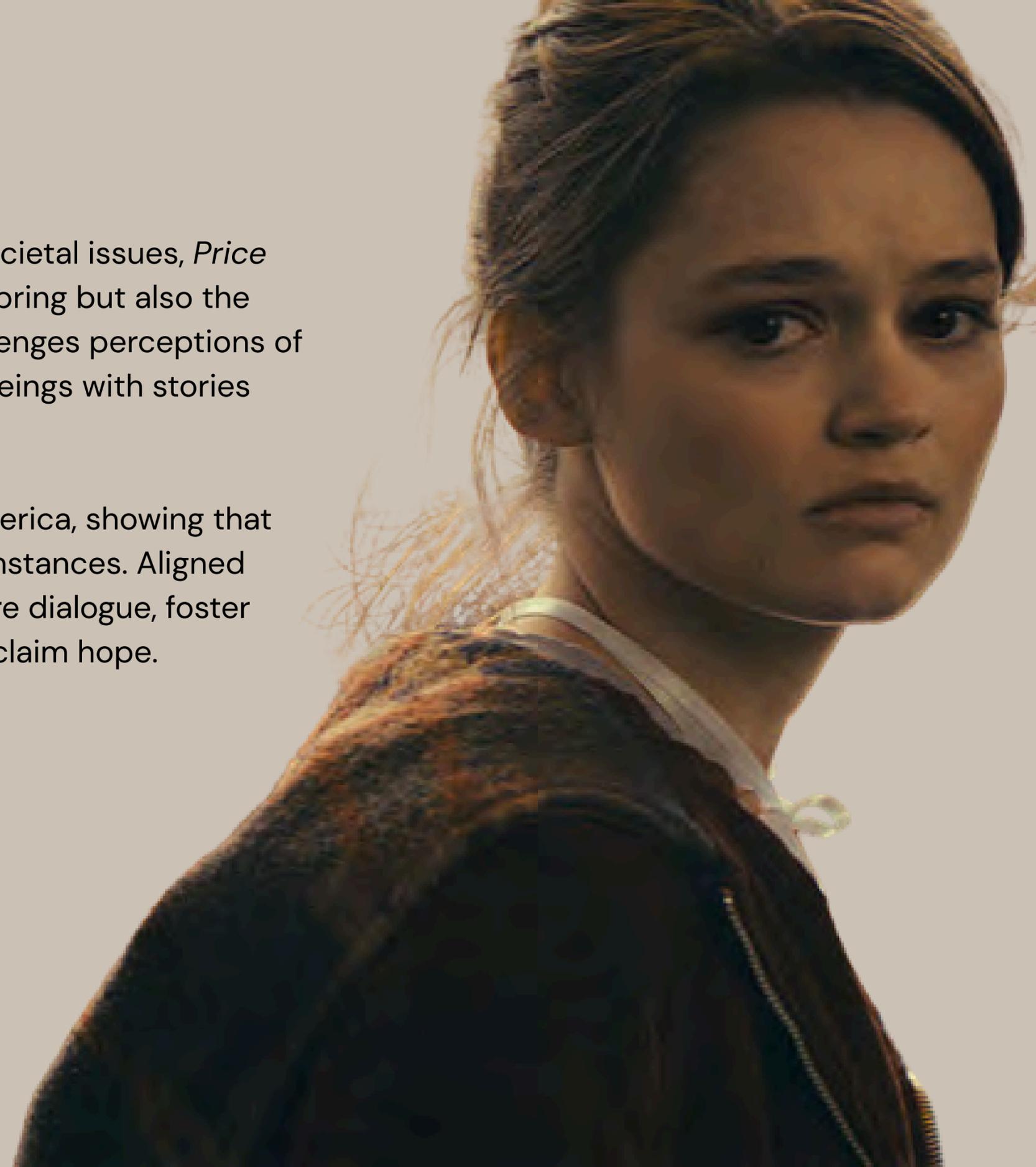
Facing a 20-year prison sentence, Shawn sets out on a grueling 100-mile trail race to prove that redemption is possible. The journey forces him to confront his deepest pain and the addiction that threatens to destroy him, but it also reveals the resilience of love and family. In striving to be the brother Kelly still needs, Shawn discovers that healing is not only about endurance but also about faith, forgiveness, and the power of those who refuse to give up on him.

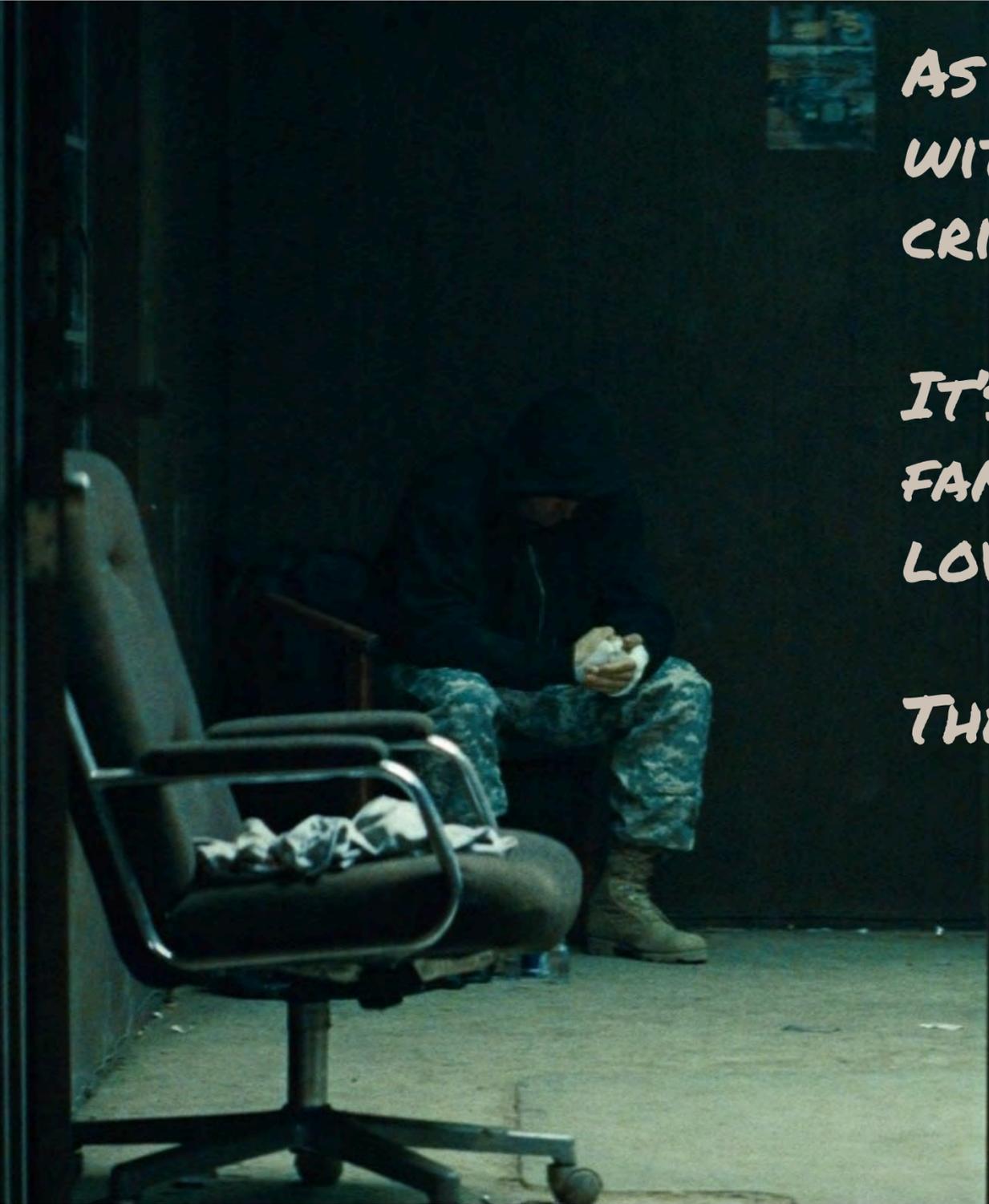


# OUR PURPOSE

At a time when PTSD and drug addiction remain widespread societal issues, *Price of Redemption* reveals not only the struggles these challenges bring but also the resilience and hope that make recovery possible. The film challenges perceptions of addiction, inviting audiences to see those affected as human beings with stories worth understanding.

This story reflects the quiet battles fought in homes across America, showing that healing and redemption are possible even in the darkest circumstances. Aligned with the “Recover Out Loud” movement, the film seeks to inspire dialogue, foster empathy, and bring attention to resources that help families reclaim hope.



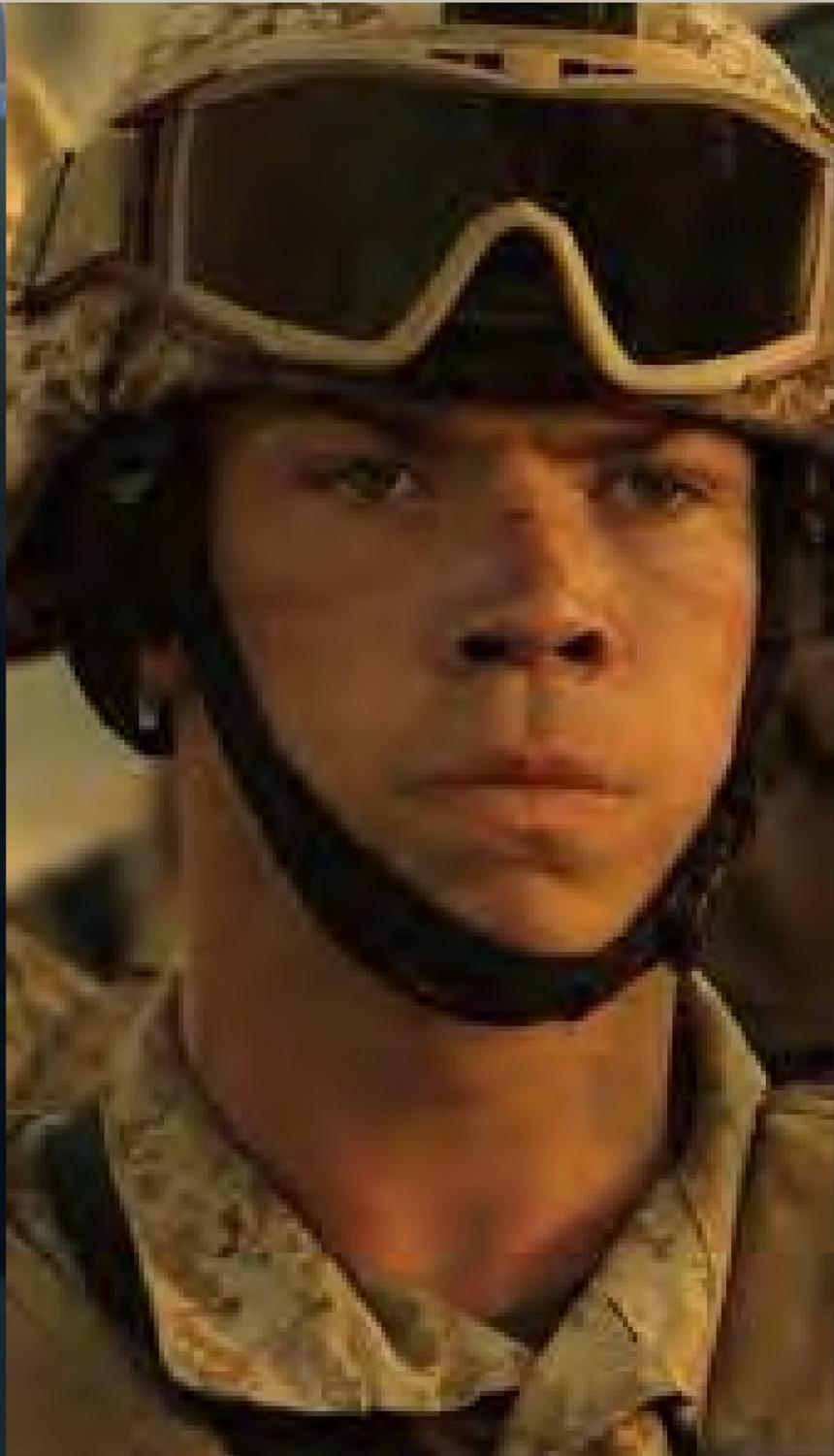
A person wearing a dark hooded jacket and camouflage pants is sitting on a black office chair in a dark, industrial-looking room. The person is looking down at their hands. The room has a concrete floor and a wall with some graffiti or markings. The lighting is dim and blue-toned.

AS A SOCIETY WE TEND TO VIEW PEOPLE  
WITH SUBSTANCE USE DISORDER AS  
CRIMINALS.

IT'S EASY TO DO THAT UNTIL IT HITS OUR  
FAMILY. NO ONE IS PREPARED FOR THEIR  
LOVED ONE TO BE A HEROIN ADDICT.

THE DRUG IS THEIR SURVIVAL.

# THE CHARACTERS





# SHAWN

Shawn is a man in his late 20s to early 30s, his arms, legs, and neck covered in tattoos that reflect a life of struggle and pain. Physically, he appears worn and dazed, showing the toll of addiction, particularly to heroin. Psychologically, he is haunted by PTSD from his time in Iraq and the grip of substance use disorder.

He seeks solace from his inner demons, often making choices that push his family, especially his mother, Marcia, and younger sister, Kelly, away. Yet beneath the turmoil, Shawn longs for redemption and connection. Through moments of courage and endurance, he begins to reclaim his life, discovering the power of love, family, and the possibility of a future beyond his past struggles.

# KELLY

Kelly is a young adolescent with soft features and kind eyes, yet she carries a quiet pain beneath her calm exterior. She idolizes her brother Shawn, seeing him as her superhero, but struggles with the chaos his addiction brings to their family. Kelly's goal is to maintain some sense of normalcy while fearing she might lose the brother she loves.

Her bond with Shawn is full of love and longing, and though she bears the weight of his choices, she remains determined to hold onto hope, nurture her own future, and support the possibility of Shawn's redemption and their family's healing.





# MARCIA

Marcia is Shawn's mother, defined by her nurturing nature and the deep emotional turmoil she carries. She is a caring yet anxious woman, often overwhelmed by the reality of her son's addiction. Her stress shows in her appearance, with worry lines etched on her forehead. Psychologically, she is torn between love for Shawn and the pain of watching him spiral out of control. Her goal is to support her son while also protecting her family, particularly Kelly, from the fallout of his struggles.

Her relationship with Shawn is complex, shifting between hope and despair as she faces the challenges of his substance use. Despite the repeated tests of her love, Marcia remains steadfast, guided by her unwavering devotion and the desire to help her family heal. Through her endurance, she demonstrates the strength of maternal love and the possibility of redemption and reconciliation.

# DAVE

Dave, Marcia's husband and Shawn's stepfather, is a supportive yet increasingly frustrated presence in the family. He embodies practicality and concern for their well-being, though the stress of Shawn's addiction takes a visible toll. Psychologically, Dave struggles with helplessness and anger, often clashing with Marcia over how best to handle Shawn's situation. His goal is to protect his family while finding a way to cope with the harsh realities they face.

His relationship with Shawn is strained. Dave wants to support his stepson but recognizes the need for tough love, creating tension with Marcia as they navigate their differing approaches. Despite these challenges, Dave remains committed to the family's survival and healing, striving to maintain stability, foster understanding, and hold onto hope for Shawn's eventual redemption.





# WOP

WOP is a fellow soldier and Shawn's best friend, embodying the camaraderie and shared experiences of military life. In his 20s, he is physically fit and youthful, yet he carries the psychological weight of PTSD and the lasting impact of war. His struggles mirror Shawn's, reflecting the challenges many veterans face in the aftermath of combat.

WOP's goal is to support Shawn while confronting his own demons, including addiction. Their bond is one of brotherhood, defined by moments of understanding and shared pain. Though he ultimately succumbs to the same addiction that haunts Shawn, WOP's story highlights the deep connections forged in service and the tragic consequences of untreated trauma.

# CAST IDEAS



**Caleb Landry Jones**  
Shawn



**Quinn Aune**  
Young Kelly



**Thomasin McKenzie**  
Teenage Kelly



**Robyn Lively**  
Marcia



**Dave Maldonado**  
Dave



**Will Poulter**  
Shawn



**Livi Birch**  
Young Kelly



**Ciara Bravo**  
Teenage Kelly



**Stacey Roca**  
Marcia



**Lew Temple**  
Dave

# CREATIVE TEAM



## **Writer / Director / Producer**

**ANDREW SHEBAY** is an award-winning director and producer based in Austin, Texas. His notable credits are: Writer/Director/Producer for *100 Miles to Redemption*, distributed on Amazon Prime; Producer for *Odessa*, an award winning short film; Producer for *Frank & Penelope*, a feature film with Kevin Dillon and Sean Patrick Flanery; Director/Producer for *The Empty Chair*, an award winning short film currently being shopped for a limited TV series. With +12 years experience in the film and commercial industry, Andrew strives to express complex characters in a realistic and cinematic style to his audience. He has brought this honest style of visual storytelling to all of his projects and top brands worldwide.



## **Producer**

**LONDON WILLIAMS** is a multifaceted creative force in the film and entertainment industry, excelling as a producer, director, line producer, and unit production manager. He has overseen major film and television projects with multi-million-dollar budgets, bringing compelling stories to life while licensing them to Viacom, Paramount, BET, Comcast, PBS, and Prime Video. As COO of Assemble.FYI and a Producer for the non-profit BeGreat Together, he leads the acclaimed DocuCourse series, which spotlights inspiring stories about community changemakers. Through Williams Family ABE (Arts-Business-Education), he remains committed to producing impactful documentaries that address pressing societal issues. A member of the Directors Guild of America, London holds a Doctorate in Business Administration and an MBA in Sports & Entertainment Management.



## **Producer**

**CHARLES ACOSTA** began his career in independent film in 2000, developing and producing the narrative feature *Pendulum* (2001). Drawing on his background in finance, he successfully secured private equity funding for the project and later arranged distribution through Artisan Entertainment and Showcase Entertainment. In 2004, Charles joined the team that developed and produced the comedic feature *Drop Dead Sexy* (2005), starring Jason Lee and Crispin Glover. Following its world premiere at the South by Southwest Film Festival, the film was acquired for distribution by Lionsgate Entertainment.

# CREATIVE TEAM



## Producer

**VIRGINIA PETTY** is an independent filmmaker with experience in features, television, and documentary projects. She has contributed her producing skills to several notable productions including *The Shift* (2023), *Fast Charlie* (2023), and *The Elite Society: The Tokens* (2022). With a background in business development and operations, she brings both organizational expertise and creative passion to her work. Virginia is dedicated to supporting bold, innovative storytelling and continues to build a career in impactful, collaborative filmmaking.



## Cinematographer

**JOSH PICKERING** is a rising cinematographer based in Dallas, TX. Having worked in the camera department for such films as *Hit Man* (2023), *A Ghost Story* (2017) and *The Old Man & the Gun* (2018), Josh has become an emerging talent. Growing up, his passion for film was ignited in the mid-1980s after watching *Raiders of the Lost Ark* on VHS, a cinematic experience that sparked a lifelong pursuit of visual storytelling. Josh went on to receive his B.A. in Film and Digital Media from Baylor University. He started working on corporate, commercial and narrative projects soon afterwards. He joined Local 600 in 2016, which opened a whole new avenue of jobs, and his career has grown ever since. With a deep love for the craft, Josh is constantly evolving his skills and staying immersed in the art and technology of cinematography.



## Composer

**CASRON AUNE** is a self-taught multi-instrumentalist and composer who is always experimenting in new ways to achieve unique scores. Working with highly notable directors and producers like Peter Berg, he has scored over 100 episodes of television for major networks. His work has been featured in films premiering at Cannes, Sundance, SXSW, Tribeca and Venice film festivals.

A person with curly hair and a headband is seen from behind, looking out over a vast, hazy landscape of mountains and trees. The scene is bathed in the warm, golden light of a sunrise or sunset, creating a sense of hope and contemplation. The person is wearing a dark t-shirt and a purple headband.

***IT'S A CONTINUED LONG HARD JOURNEY,  
BUT ONE WHERE WE HAVE HOPE.***

PIPELINE FILMS

CREATIVE  
FILM  
CO.

CONTACTS:

Andrew Shebay  
Director/Producer  
andrew.shebay@gmail.com

Charles Acosta  
Producer  
charles@ca3m.com

London Williams  
Producer  
drwilliamsabe@gmail.com

Virginia Petty  
Producer  
vandersonpetty@gmail.com